PEOPLE

Lydia Gikas Cook

Designer

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Biography

Lydia Gikas Cook earned a Master of Landscape Architecture from the Robert Reich School of Landscape Architecture at Louisiana State University. She also holds both a Master and Bachelor of Business Administration, with concentrations in marketing and management, from Millsaps College. Lydia is project designer for the New Orleans Museum of Art Sculpture Garden, the Phillips Academy Campus Master Plan, and Baton Rouge City Hall Plaza. Her previous academic and professional work has engaged the role of landscape architecture within coastal Louisiana in the face of land loss and climate change, approaching these issues at multiple scales. Prior to joining Reed Hilderbrand, Lydia worked as a research assistant for the LSU Coastal Sustainability Studio and interned for Spackman Mossop and Michaels.

Education

Louisiana State University, Baton Rouge LA, Master of Landscape Architecture, 2014 Millsaps College, Jackson MS, Master of Business Administration, 2011 Millsaps College, Jackson MS, Bachelor of Business Administration, 2010 College of Art and Design Rome Prog ram 2012

Professional Experience

Designer: Reed Hilderbrand, Cambridge MA September 2014-present Research Assistant: LSU Coastal Sustainability Studio, 2012-2014 Intern: Spackman Mossop and Michaels, New Orleans LA, Summer 2013

Selected Works

Baton Rouge City Hall Plaza Greenspace,
Baton Rouge LA
New Orleans Museum of Art Sculpture
Garden, New Orleans LA
Phillips Academy Master Plan, Andover MA
With Spackman Mossop and Michaels, New
Orleans LA:
Woodlands Conservancy Master Plan
With LSU Coastal Sustainability Studio:
Louisiana Coasal Community Vulnerability
Survey and Vizualization
Coastal Protection and Restoration
Authority and Water Institute of the Gulf
Vizualization

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