

REED HILDERBRAND

John Kett

Managing Principal
Member, ASLA

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Biography

John Kett is a Partner and Managing Principal of Reed Hilderbrand, where he has directed the practice's work on diverse commissions, including Boston's Franklin Park; New Orleans Museum of Art's expanded Sydney and Walda Besthoff Sculpture Garden; and Marshcourt, the remarkable chalk-stone country seat, designed by Sir Edwin Lutyens and Gertrude Jekyll, in Hampshire, England. A proponent of landscape architecture as a medium of multidisciplinary collaboration, John has and continues to work intimately with architects, artists, historians, and scientists. He previously led Reed Hilderbrand's work on landscapes for notable new cultural buildings in the United States, such as the Clyfford Still Museum in Denver, Colorado, and Crystal Bridges Museum of American Art in Bentonville, Arkansas. John's passion for the economic, social, and personal dimensions of practice has inspired his leadership of Reed Hilderbrand's studio culture and informs its ethos. As Managing Principal, he focuses equally on the design of firm itself as on individual commissions. John holds a Master of Landscape Architecture and a Bachelor in English from the University of Virginia. UVA School of Architecture appointed John their 2020 Porter Visiting Professor in Landscape Architecture, welcoming him to lecture and teach an options studio on the past, present, and future of Boston's Franklin Park. He also serves as Chair of the Dean's Advisory Board, UVA School of Architecture, through 2022.

Education

University of Virginia, Charlottesville VA,
Master of Landscape Architecture, cum laude,
1998

University of Virginia, Charlottesville VA,
Bachelor of Arts, 1991

Professional Experience

Principal: Reed Hilderbrand
Cambridge MA, 1998–Present

Selected Works

777 Washington Street, New York NY
Amanzoe Villas, Porto Heli Greece
Baton Rouge International School, New
Campus, Baton Rouge LA
Brandeis University, Waltham MA
Skyline Residence Hall
Carl and Ruth Shapiro Admissions Center
Mandel Center for the Humanities
New Ridgewood Residence Halls
North Academic Quadrangle
Ridgewood-Ziv Area Plan
The Schneider Building at The Heller School
Village Residence Hall
Brown University, Providence RI
Watson Institute Renewal and Expansion
Wilson Hall Renovation
Catholic Archdiocese of Boston, Robert
McBride House, Boston MA
Clyfford Still Museum, Denver CO
Crystal Bridges Museum of American Art,
Bentonville AR
Dayton Residence, Wayzata MN
Franklin Park Action Plan, Boston MA
Hither Lane, East Hampton NY
Inns of Aurora, Aurora NY
Aurora Inn
EB Morgan House
Leffingwell House
Rowland House
Walcourt Hall
Long Island Avenue Linear Park, Sag Harbor NY
Louisiana's Old State Capitol, Baton Rouge LA
Louisiana State University: Comprehensive and
Strategic Campus Master Plan, Baton Rouge
LA
MacKenzie-Childs Ltd, Arrival Grove and
Court, Aurora NY
Marsh Court, Hampshire, England
Nerman Museum of Contemporary Art at
Johnson County Community College,
Overland Park KS

New Orleans Museum of Art: Sydney and Walda
Besthoff Sculpture Garden Expansion, New
Orleans LA

Old Whitewood, The Plains VA
Parrish Art Museum, Southampton NY
Plan Baton Rouge Phase II, Baton Rouge LA
Repentance Park, Baton Rouge LA
Richardson Olmsted Center, Buffalo NY
River District Development Plan,
Baton Rouge LA
River House, Westport MA
Rowdy Meadow, Hunting Valley OH
Six Moon Hill, Lexington MA
Speed Art Museum, Louisville KY
Trinity College, Austin Arts Center and Mather
Quad, Hartford CT
Tuttleman Residence, Point Pleasant PA
Woo Residence, Putney VT

Personal Awards and Honors

American Society of Landscape Architects
Award of Honor in Design University of
Virginia, 1998

Lectures & Symposia

Moderator: ASLA Annual Meeting, "Office
Culture and Transparency Revisited: Growth
and Change in Empowered Practices", Los
Angeles CA 2017
Presenter, New Directions in the American
Landscape Conference: "Realizing Design
Intent Through Ecological Management",
Morris Arboretum, Philadelphia PA, 2016
Moderator: ASLA Annual Meeting, "Office
Culture and Transparency: Building an
Empowered 21st Century Design Practice,"
Chicago IL, 2015
Moderator, ASLA Annual Meeting: "Walking
the Line: Balancing Complex Teams and
Constrained Budgets", Boston MA 2013
Panelist, SCUP North Atlantic Conference:
"Greater than the Sum of Parts—Responsible
Change through Incremental Growth"
Boston, MA 2010
Panelist, ASLA Annual Meeting: "Managing
Incremental Change Toward Visionary
Outcomes" Washington DC, 2010
Presenter: Garden Club of Cleveland: "From
Garden to Park" 2020