REED HILDERBRAND

Leslie Carter

Senior Associate

617 972 7917 leslie@reedhilderbrand.com



Biography

Leslie Carter is a Senior Associate at Reed Hilderbrand. She is currently the project manager for the George Washington University Master Plan, and two large-scale Dallas residences. She was also the project manager of the new Sydney and Walda Besthoff sculpture garden at the New Orleans Museum of Art in Louisiana which opened in 2019. Leslie manages Reed Hilderbrand's ongoing work at The Breakers Estate in Newport, Rhode Island, a project for which Leslie researched and co-authored the cultural landscape report. She also worked as project designer for Crown Commons at Duke University, which recieved the 2018 Excellence in Landscape Architecture award from the Society of College and University Planners. Leslie holds a Master of Landscape Architecture Degree from the University of Pennsylvania and a Bachelor of Science Degree with Distinction in landscape horticulture and wildlife conservation from the University of Delaware. Leslie approaches landscape architecture through her training in horticulture and ecology, and approaches each project with a passion for problem solving and collaboration among multi-disciplinary teams.

Education

University of Pennsylvania, Philadelphia PA, Master of Landscape Architecture, 2011 University of Delaware, Newark DE, Bachelor of Science, 2007

Professional Experience

Reed Hilderbrand, Cambridge MA, 2011-present PEG Office of Landscape + Architecture in Philadelphia PA, Summer 2011 Pennsylvania Horticulture Society, Philadelphia PA, Summer 2010 Longwood Gardens, Kennett Square PA 2007-2008

Selected Works *Institutional Work:*

George Washington University Master Plan
Washington DC, 2019-present
The Speed Art Museum
Lousville KY, 2018-2020
New Orleans Museum of Art, New Orleans
LA, 2014-2019
The Breakers Landscape Rehabilitation,
Newport RI, 2018-present
The Breakers Welcome Center, Newport RI,
2012-2018
The Breakers Cultural Landscape Report,
Newport RI, 2013-2014
St. Joseph Abbey and Seminary College,
Covington LA, 2015-2017
West Campus Student Union and

Crown Commons, Duke University,

Durham NC, 2013-2015 Fernbank Natural History Museum Master Plan, Atlanta GA, 2012-2013 Residential Work:
Miron Drive Residence, Dallas TX,
2020- present
Chatham Hill Road, Dallas TX
2018-present
Katama Bay Residence, Edgartown MA
2019-present
Rowdy Meadow, Hunting Valley OH
2012-present
The Rocks, Washington CT
2015-2017
Glenn Road, Ardmore PA

Teaching

Studio Instructor: Boston Architectural College, 2017 Spring and Fall semesters

Jury Panelist: Boston Architectural College, Rhode Island School of Design University of Hawai'i, School of Architecture